

VINCENZO LEOMBRUNO

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Place and date of birth:

Napoli, 27/9/1977

Address:

Carrer de Villadomat, 257 – 08029
BARCELONA (Spain)

Nationality:

Italian

Studies:

Two years of Architecture in “Università degli Studi di Napoli Federico II”
Graduated in Computer Graphics in Istituto Europeo di Design (Milano) – Three
years post diploma courses (www.ied.it)

Internship period in BlueGold postproduction studios (Milano)

(www.bluegold.it)

Languages: Italian - mothertongue, English - fluent

Operating Systems and Software:

MacOS, Windows XP/2000Pro
FedoraLinux

Photoshop, Premiere, 2d3 Boujou, Autodesk Maya / MEL
Good knowledge in network set-up and management

Working experiences**2006/2007**

3d Technical Director for Anera Films, Barcelona

(www.anerafilms.com) – Modeler, Rigger, MEL Scriptor. Research and
development of tools to implement in the studio pipeline and optimization
of the workflow.

2005

3d Supervisor for FastForward s.r.l. Milano (www.fastforward.it) – 3d
Department coordinator, staff recruitment, hardware and software adviser.

2004

3d Technical Director for FastForward s.r.l. Milano

(www.fastforward.it):

Here I worked on industrial and broadcast tv projects, for clients such as
SKY Italia and La7. I worked also on several stereoscopic 3d animations
for Lowara/ITT Industries, getting the full knowhow on stereoscopic
techniques needed to get the best results in both creation and vision.

I worked on the studio's network architecture setup and management, and
in the distributed rendering system setup and management.

As a freelance animator I worked on flocks of birds choreographies for “La

Noce D'Oro" – Directed by Patrick Tuttofuoco – Musics: BHF (6 min – SW: Maya)

As a freelance I worked for several postproduction studios in Milano (Magnolia, Interactive, BlueGold)

2003

As codirector, 3d modeler and animator, together with Luca Carini and Paolo Lonzi, we realized "IPA NUII YLIO" (8 min – SW: Maya – www.vb30film.com) a short movie based on a graphic novel by Alessandro Rak.

winner "Napoli Film Festival 2004" – winner "Bassano Film Festival 2004" – selected short for "Colazione Con il Corto" (Milano, Torino, Roma) – selected short for SKY Italia Autore and SKY Italia Taxi Channel, selected short for CG Magazine Italia (www.iht.it)

2001/2002

3d courses class lab supervisor (Istituto Europeo di Design – Milano)
3d lab assistant for the project work of the Computer Graphic three year courses (students develop an idea into a 3d animated production working on a real case customer scenario). The class created a short movie for the ASL "Notturmo Andante" promo campaign (SW: Maya) - 1st prize in "Castelli Animati Film Festival" – Roma (www.castellianimati.it)

In BlueGold Studios (Milan, www.bluegold.it) as a freelance 3d animator I worked on tv commercials (DisneyClub "Valentine's Day", DisneyClub "Halloween", Mediaset Canale 5 "Scherzi a Parte". (SW: Maya)

As a freelance I worked on architectural visualizations for Vesta s.p.a building company (www.vestaspa.com)

2001

Concept study and realization of the event promo "PackAge - Napoli" (3d animation) as project work for the computer graphic courses attended in Istituto Europeo di Design - Milano (SW: Softimage 3D) (www.ied.it)

2000

Responsible for customer technical support on softwares distributed by the in "Shendene e Mozzi" publishing house (Milano)

1997/1998

As 2d graphic designer in Le.g.m.a. printing office (Napoli) (SW: Photoshop, FreeHand, PageMaker)