

VINCENZO LEOMBRUNO

Carrer de Villadomat, 257 - 5º Iº - 08029 - BARCELONA

Tel. +393289113531 (Italy) +34662092969 (Spain)

eMail: typbex@yahoo.com

web: www.vb30film.com

Place and date of birth:

Napoli, 27/9/1977

Address:

Carrer de Villadomat, 257 - 5º 1a
08029 BARCELONA (Spain)

Nationality:

Italian

Studies

Two years of Architecture in "Università degli Studi di Napoli Federico II"

Graduated in Computer Graphics in Istituto Europeo di Design (Milano) - Three years post diploma course (www.ied.it)

Internship period in BlueGold postproduction studios (Milano) (www.bluegold.it)

Languages

Italian - mothertongue

English - fluent

Spanish - fluent

Softwares

Autodesk Maya / MEL, Photoshop

Good knowledge in network set-up and management

Working experiences

2010

Freelance.

3d Technical Director for 23Lunes, Barcelona (www.23lunes.com) -
Modeler, Rigger, MEL Scriptor. Rigs refinement for the 3d feature film
animation "Holy Night" by Dygra Films (www.dygrafilms.es).

Rigging, dynamic and cloth simulations for several projects (Clients: Grin
Barcelona, Nokia, La Caixa, Generalitat de Catalunya)

2008/2009

3d Technical Director for Digital 360º, Barcelona (www.digital360.cat) -
Rigger, MEL Scriptor. Research and development of proprietary tools to
implement in the studio pipeline (series of 3d cartoons)

2006/2007

3d Technical Director for Anera Films, Barcelona (www.anerafilms.com) -
Modeler, Rigger, MEL Scriptor. (series of 3d cartoons)

2005

3d Supervisor for FastForward s.r.l. Milano (www.fastforward.it) - 3d
Department coordinator, staff recruitment, hardware and software adviser.

2004

3d Technical Director for FastForward s.r.l. Milano (www.fastforward.it):
Tv commercials (clients: SKY Italia, La7)
Stereoscopic 3d animations for ITT Industries
Freelance works for several postproduction studios in Milano (Magnolia, Interactive, BlueGold)

2003

As codirector, 3d modeler and animator, together with Luca Carini and Paolo Lonzi, we realized "IPA NUIT YLIO" (8 min - SW: Maya www.vb30film.com) a short movie based on a graphic novel by Alessandro Rak. winner "Napoli Film Festival 2004" - winner "Bassano Film Festival 2004" - selected short for "Colazione Con il Corto" (Milano, Torino, Roma) - selected short for SKY Italia Autore and SKY Italia Taxi Channel, selected short for CG Magazine Italia (www.iht.it)

2001/2002

3d courses class lab supervisor (Istituto Europeo di Design - Milano)
3d lab assistant for the project work of the Computer Graphic three year courses (students develop an idea into a 3d animated production working on a real case customer scenario). The class created a short movie for the ASL "Notturmo Andante" promo campaign (SW: Maya) - 1st prize in "Castelli Animati Film Festival" - Roma (www.castellianimati.it).
BlueGold Studios (Milan, www.bluegold.it) as a freelance 3d animator I worked on several tv commercials (DisneyClub "Valentine's Day", DisneyClub "Halloween", Mediaset Canale 5 "Scherzi a Parte". (SW: Maya).
Architectural visualizations for Vesta s.p.a building company

2001

Concept study and realization of the event promo "PackAge - Napoli" (3d animation) as project work for the computer graphic courses attended in Istituto Europeo di Design - Milano (SW: Softimage 3D) (www.ied.it)

2000

Responsible for customer technical support on softwares distributed by the in "Shendene e Mozzi" publishing house (Milano)

1997/1998

2d graphic designer in Le.g.m.a. (Napoli) (SW: Photoshop, FreeHand, PageMaker)